



## THE UNICORN HUNT

FROM *THE ONCE AND FUTURE KING*

BY T.H. WHITE

### CAST

<b>GAWAINE</b>	<i>Oldest Prince of Orkney</i>
<b>AGRAVAINE</b>	<i>Prince of Orkney</i>
<b>GAHERIS</b>	<i>Prince of Orkney</i>
<b>GARETH</b>	<i>Youngest Prince</i>
<b>MORGAUSE</b>	<i>Queen of Orkney</i>
<b>MEG</b>	<i>Kitchenmaid</i>

**NARRATOR:** Gawaine, Agravaine, Gaheris, and Gareth were the four young nephews of King Arthur. They do not grow up in Camelot, but far away in the wilds of Scotland in a kingdom called Orkney. At the time of this story their ages ranged from fourteen to ten. Gawain was the eldest. Agravaine was the bully of family—shifty, inclined to cry, and frightened of

pain. Gaheris was a dim-witted follower. Gareth, the youngest, was naïve but blessed with a good heart. The boys were raised by their mother, Queen Morgause, a cold, selfish woman who kept her children at a distance. She doubled as an evil sorceress and had poisoned her sons against their uncle Arthur with her manipulating words. For many weeks, she had been absent from their castle, helping a trio of knights (Sir Grummore, Sir Pellinore, and Sir Palomides) capture a unicorn. Because of her absence, the princes planned to sneak out into the woods and capture the unicorn themselves, therefore, delighting and pleasing their mother and allowing her to return to their home.

The boys looked in a bestiary to see how a unicorn might be captured. It seemed that the Unicorn was as swift and timid as the Antelope, and could only be captured in one way. You had to have a maid for bait, and, when the Unicorn perceived her alone, he would immediately come to lay his horn in her lap. There was a picture of an unreliable-looking virgin, holding the poor creature's horn in one hand, while she beckoned to some spearman with the other. Her expression of duplicity was balanced by the foolish confidence with which the Unicorn regarded her.

Gawaine hurried off, as soon as the instructions had been read and the picture digested, to fetch the kitchenmaid without delay.

**GAWAINE:** Now then, you have to come with us on the mountain to catch a unicorn.

**MEG:** Oh, Master Gawaine!

**NARRATOR:** The maid he had caught hold of name was named Meg.

**GAWAINE:** Yes, you have to come. You are to be the bait. It will come and put its head in your lap.

**NARRATOR:** Meg began to weep.

**GAWAINE:** Now then, do not be silly.

**MEG:** Oh, Master Gawaine, I do not want a unicorn. I have been a decent girl, I have, and there is all the washing up to do, and if Mistress Truelove do catch me playing at truant I shall get stick, Master Gawaine, that I will.

**NARRATOR:** He took her firmly by the plaits and led her out.

In the clean bog-wind of the high tops, they discussed the hunt. Meg, who cried incessantly, was held by the hair to prevent her from running away, and occasionally passed from one boy to the other, if the one who was holding her happened to want both hands for gestures.

**GAWAINE:** Now then. I am the captain. I am the oldest, so I am the captain.

**GARETH:** I thought of it.

**GAWAINE:** It says in the book that the bait must be left alone.

**GARETH:** She will run away.

**GAWAINE:** Will you run away, Meg?

**MEG:** Yes, Master Gawaine.

**GAWAINE:** There.

**GAHERIS:** Then she must be tied.

**MEG:** Oh Master Gaheris, if it is your will—need I be tied?

**GAHERIS:** Close your mouth. You are only a girl.

**GARETH:** There is nothing to tie her with.

**GAWAINE:** But you will destroy everything, if you do not do so.

**GARETH:** I do not see why I should have to go. I thought of it.

**GAWAINE:** Then I command our Agravaire to go.

**AGRAVAINE:** Not I.

**GAWAINE:** Let Gaheris go.

**GAHERIS:** I will not.

**GAWAINE:** Meg, you wicked girl, you are not to run away, do you hear?

**MEG:** Yes, Master Gawaine. But, oh, Master Gawaine...

**AGRAVAINE:** If we could find a strong heather root, we could tie her pigtailed together, round the other side of it.

**GAWAINE:** We will do that.

**MEG:** Oh, oh!

**NARRATOR:** After they had secured the virgin, the four boys stood round her, discussing the next stage. They had abstracted real boar-spears from the armory, so they were properly armed.

**AGRAVAINE:** (*strangely*) This girl is my mother. This is what our Mammy was at doing yesterday. And I am going to be Sir Grummore.

**GAHERIS:** I will be Pellinore.

**GAWAINE:** Agravaire can be Grummore if he wants to be, but the bait has got to be left alone. It says so in the book.

**MEG:** Oh, Master Gawaine! Oh, Master Agravaire!

**GAHERIS:** Stop howling. You will frighten the unicorn.

**GAWAINE:** And then we must go away and hide. That is why our mother did not catch it, because the knights stayed with her.

**GARETH:** I am going to be Finn MacCoul.

**GAHERIS:** I shall be Sir Palomides.

**MEG:** Oh, Maser Gawaine, pray do not leave me alone.

**GAWAINE:** Hold your noise. You are silly. You ought to be proud to be the bait. Our mother was, yesterday.

**GARETH:** Never mind, Meg, do not cry. We will not let it hurt you.

**AGRAVAINE:** After all, it can only kill you.

**NARRATOR:** At this the unfortunate girl began to weep more than ever.

**GAWAINE:** Why did you say that? You always try to frighten people. Now she is at howling more than before.

**GARETH:** Look. Look, Meg. Poor Meg, do not cry. It will be with me to let you have some shots with my catapult, when we go home.

**MEG:** Oh, Master Gareth!

**GAWAINE:** Ach, come your ways. We cannot bother with her.

**GARETH:** There, there!

**MEG:** Oh, oh!

**GAWAINE:** Meg, said Gawaine, making a frightful face, if you do not stop squealing, I will look at you like this.

**NARRATOR:** Gawaine made a frightful face. She dried her tears at once.

**GAWAINE:** Now, he said, when the unicorn comes, we must all rush out and stick it. Do you understand?

**GARETH:** Must it be killed?

**GAWAINE:** Yes, it must be killed dead.

**GARETH:** I see. I hope it will not hurt it.

**AGRAVAINE:** That is the sort of foolish hope you would have, said Agravaine.

**GARETH:** But I do not see why it should be killed.

**AGRAVAINE:** So that we may take it home to our mother, you idiot.

**GARETH:** Could we catch it and lead it to our mother, do you think? I mean, we could get Meg to lead it, if it was tame.

**NARRATOR:** Gawaine and Gaheris agreed to this.

**GAWAINE:** If it is tame, it would be better to bring it back alive. That is the best kind of Big Game Hunting.

**AGRAVAINE:** We could drive it. We could hit it along with sticks.

**NARRATOR:** Then he added an afterthought.

**AGRAVAINE:** We could hit Meg, too.

**NARRATOR:** Then they hid themselves in their ambush, and decided to keep silence. There was nothing to be heard except the gentle wind, the heather bees, the skylarks very high, and a few distant snuffles from Meg.

When the unicorn came, things were different from what had been expected.

He was such a noble animal, to begin with, that he carried a beauty with him. It held all spellbound who were within sight.

The unicorn was white, with hoofs of silver and a graceful horn of pearl. He stepped daintily over the heather, scarcely seeming to press it with his airy trot, and the wind made waves in his long mane, which had been freshly combed. The glorious thing about him was his eyes. There was a faint bluish furrow down each side of his nose, and this led up to the eye-sockets, and surrounded them in a pensive shade. The eyes, circled by this sad and beautiful darkness, were so sorrowful, lonely, gentle and noble tragic, that they killed all other emotion except love.

The unicorn went up to Meg the kitchenmaid, and bowed his head in front of her. He arched his neck beautifully to do this, and the pearl horn pointed to the ground at her feet, and he scratched in the heather with his silver hoof to make a salute. Meg had forgotten her tears. She made a royal gesture of acknowledgment, and held her hand out to the animal.

**MEG:** Come, unicorn. Lay your head in my lap, if you like.

**NARRATOR:** The unicorn made a whinny, and pawed again with his hoof. Then very carefully, he went down first on one knee and then on the other, till he was bowing in front of her. He looked up at her from this position, with his melting eyes, and at last laid his head upon her knee. He stroked his flat, white cheek against the smoothness of her dress, looking at her beseechingly.

The whites of his eyes rolled with an upward flash. He settled his hind quarters coyly, and lay still looking up. His eyes brimmed with trustfulness, and he lifted his near fore in a gesture of pawing. It was a movement in the air only, which said, Now attend to me. Give me some love. Stroke my mane, will you, please?

Here was a choking noise from Agravaine in the ambush and at once he was rushing toward the unicorn, with the sharp boar-spear in his hands. The other boys squatted upright on their heels, watching him.

Agravaine came to the unicorn, and began jabbing his spear into its quarters, into its slim belly, into its ribs. He squealed as he jabbed, and the unicorn looked to Meg in anguish. It leaped and moved suddenly, still looking at her reproachfully, and Meg took its horn in one hand. She seemed entranced, unable to help it. The unicorn did not seem able to move from the soft grip of her hand on its horn. The blood, caused by Agravaine's spear, spurted out upon the blue-white coat of hair.

Gareth began running, with Gawaine close after him. Gaheris came last, stupid and not knowing what to do.

**GARETH:** Don't! Leave him alone. Don't! Don't!

**NARRATOR:** Gawaine came up, just as Agravaine's spear went in under the fifth rib. The unicorn shuddered. He trembled in all his body, and stretched his hind legs out behind. They went out almost straight, as if he were doing his greatest leap—and then quivered,

trembling in the agony of death. All the time his eyes were fixed on Meg's eyes, and she still looked down at his.

**AGRAVAINE:** (*shouting*) What are you doing? Leave him alone. No harm to him.

**MEG:** Oh, Unicorn.

**NARRATOR:** The unicorn's legs stretched out horizontally behind him, and stopped trembling. His head dropped in Meg's lap. After a last kick they became rigid, and the blue lids rose half over the eye. The creature lay still.

**GARETH:** What have you done? You have killed him. He was beautiful.

**AGRAVAINE:** This girl is my mother. He put his head in her lap. He had to die.

**GAWAINE:** We said we would keep him. We said we would take him home, and be allowed to supper.

**MEG:** Poor unicorn.

**GAHERIS:** Look! I am afraid he is dead.

**NARRATOR:** Gareth stood square in front of Agravaine, who was three years older than he was and could have knocked him down quite easily.

**GARETH:** Why did you do it? You are a murderer. It was a lovely unicorn. Why did you kill it?

**AGRAVAINE:** His head was in our mother's lap.

**GARETH:** It did not mean any harm. Its hoofs were silver.

**AGRAVAINE:** It was a unicorn, and it had to be killed. I ought to have killed Meg too.

**GAWAINE:** You are a traitor. We could have taken it home, and been allowed to serve at supper.

**GAHERIS:** Anyway, now it is dead.

**NARRATOR:** Meg bowed her head over the unicorn's forelock of white, and once again began to sob.

Gareth began stroking the head. He had to turn away to hide his tears. By stroking it, he had found out how smooth and soft its coat was. He had seen a near view of its eye, now quickly fading, and this had brought the tragedy home to him.

**GAHERIS:** Well, it is dead now. Whatever. We had better take it home.

**GAWAINE:** We managed to catch one!

**NARRATOR:** The wonder of their achievement beginning to dawn on him.

**AGRAVAINE:** It was a brute.

**GAWAINE:** We caught it! We of ourselves!

**GAHERIS:** Sir Grummore did not catch one.

**GAWAINE:** But we did.

**NARRATOR:** Gawaine had forgotten about his sorrow for the unicorn. He began to dance round the body, waving his boar-spear and uttering horrible shrieks.

**GAHERIS:** We must have a gralloch. We must do the matter properly, and cut its insides out, and sling it over a pony, and take it home to the castle, like proper hunters.

**GAWAINE:** And then she will be pleased!

**GAHERIS:** She will say, God's Feet, but my sons are of mickle might!

**GAWAINE:** We shall be allowed to be like Sir Grummore and King Pellinore. Everything will be well with us from now on.

**GAHERIS:** How must we set about the gralloch?

**AGRAVAINE:** We cut out its guts, said Agravaire.

**NARRATOR:** Gareth got up and began to go away into the heather.

**GARETH:** I do not want to help cut him. Do you, Meg?

**NARRATOR:** Meg, who was feeling ill inside herself, made no answer. Gareth untied her hair—and suddenly she was off, running for all she was worth away from the tragedy, toward the castle. Gareth ran after her.

**GARETH:** Meg, Meg! Wait for me. Do not run.

**NARRATOR:** But Meg continued to run, as swiftly as an antelope, with her bare feet twinkling behind her, and Gareth gave it up. He flung himself down in the heather and began to cry in earnest—he did not know why.

**NARRATOR:** At the gralloch, the three remaining huntsmen were in trouble. They had begun to slit at the skin of the belly, but they did not know how to do it properly and so they had perforated the intestines. Everything had begun to be horrible, and the once beautiful animal was spoiled and repulsive. All three of them loved the unicorn in their various ways, Agravaire in the most twisted one, and, in proportion as they became responsible for spoiling its beauty, so they began to hate it for their guilt. Gawaine particularly began to hate the body. He hated it for being dead, for having been beautiful, for making him feel a beast. He had loved it and helped to trap it, so now there was nothing to be done except to vent his shame and hatred of himself upon the corpse. He hacked and cut and felt like crying too.

**GAWAINE:** We shall not ever get it done. How can we ever carry it down, even if we manage the gralloch?

**GAHERIS:** But we must. We must. If we do not, what will be the good? We must take it home.

**GAWAINE:** We cannot carry it.

**GAHERIS:** We don't have a pony.

**GAWAINE:** At a gralloch, they sling the beast over a pony.

**AGRAVAINE:** We must cut his head off. We must cut its head off somehow, and carry that. It would be enough if we took the head. We could carry it between us.

**NARRATOR:** So they set to work, hating their work, at the horrid business of hacking through its neck.

Gareth stopped crying in the heather. He rolled over on his back, and immediately he was looking straight into the sky. The clouds which were sailing majestically across its endless depth made him feel giddy. He thought:

**GARETH:** How far is it to that cloud? A mile? And the one above it? Two miles? And beyond that a mile and a mile, and a million miles, all in the empty blue. Perhaps I will fall off the earth now, supposing the earth is upside down, and then I shall do sailing away. I shall try to catch hold of the clouds as I pass them, but they will not stop me. Where shall I go?

**NARRATOR:** This thought made Gareth feel sick, and, as he was also feeling ashamed of himself for running away from the gralloch, he became uncomfortable all over. In these circumstances, the only thing to do was to abandon the place in which he was feeling uncomfortable, in the hope of leaving his discomfort behind him. He got up and went back to the others.

**GAWAINE:** Hallo. Did you catch her?

**GARETH:** No, she escaped away to the castle.

**GAHERIS:** I hope she will not tell anybody. It has to be a surprise, or it is no good for us.

**NARRATOR:** The three butchers were daubed with sweat and blood, and they were absolutely miserable. Agravaine had been sick twice. Yet they continued in their labor and Gareth helped them.

**GAWAINE:** It is no good stopping now. Think how good it will be, if we can take it to our mother.

**GAHERIS:** She will probably come upstairs to say good night to us, if we can take her what she needs.

**GARETH:** She will laugh, and say we are mighty hunters.

**NARRATOR:** When the grisly spine was severed, the head was too heavy to carry. They got themselves in a mess, trying to lift it.

**GAWAINE:** It had better be dragged with a rope.

**GAHERIS:** There is none.

**GARETH:** We could drag it by the horn. At any rate we could drag and push it like that, so long as it was downhill.

**NARRATOR:** Only one of them at a time could get a good hold of the horn, so they took it in turns to do the hauling, while the others pushed behind when the head got snagged in a heather root or a drain. It was heavy for them, even in this way, so that they had to stop every twenty yards or so, to change over.

**GAWAINE:** When we get to the castle, we will prop it up in the seat in the garden. Our mother is bound to walk past there, when she goes for her walk before supper. Then we will stand in front of it until she is ready, and all will suddenly step back at once, and there it will be.

**GARETH:** She will be surprised!

**NARRATOR:** When they had at last got it down from the sloping ground, there was another hitch. They found that it was no longer possible to drag it on the flat land, because the horn did not give enough purchase.

In this emergency, for it was getting near to suppertime, Gareth voluntarily ran ahead to fetch a rope. The rope was tied round what remained of the head, and thus at last, with eyes ruined, flesh bruised and separating from the bones, the muddy, bloody, heather-mangled exhibit was conveyed on its last stage to the herb garden. They heaved it to the seat, and arranged its mane as well as they could. Gareth particularly tried to prop it up so that it would give a little idea of the beauty which he remembered.

The magic queen came punctually on her walk, conversing with Sir

Grummore and followed her lap dogs: Tray, Blanche and Sweetheart. She did not notice her four sons, lined up in front of the seat. They stood respectfully in a row, dirty, excited, their breasts beating with hope.

**GAWAINE:** Now!

**NARRATOR:** They stood aside. Queen Morgause did not see the unicorn. Her mind was busy with other things. With Sir Grummore she passed by.

**GARETH:** Mother! cried Gareth in a strange voice, and he ran after her, plucking at her skirt.

**MORGAUSE:** Yes, my white one? What do you want?

**GARETH:** Oh, Mother. We have got you a unicorn.

**MORGAUSE:** How amusing they are, Sir Grummore. Well, my doves, you must run along and ask for your milk.

**GARETH:** But, Mammy...

**MORGAUSE:** Yes, yes. Another time.

**NARRATOR:** And the Queen passed on with the puzzled knight, electrical and quiet. She had not noticed that her children's clothes were ruined: had not even scolded them about that. When she found out about the unicorn later in the evening she had them whipped for it, for she had spent an unsuccessful day with the English knights.

## DISCUSSION QUESTIONS

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1. How are the boys' temperaments different from one another?
2. What could the unicorn symbolize?
3. Give some instances of the boys' cruelty. Why do they not know they are being cruel?
4. What does this tell us about a person's childhood?
5. Contrast the Orkney boys with young King Arthur. How would he have handled the situation differently?
6. What does the difference between the dialect of the boys and the kitchenmaid show us?
7. What part do the boys' ages and/or birth order play a role in their characterizations?
8. What is childish about the boys? What is mature? Do any of the boys mature throughout the story? How?
9. *Misogyny* is a hatred of women. Explain how Agravaire seems to display this tendency.
10. List some examples of figurative language used to describe the unicorn. What effect does this figurative language have on the reader?
11. One brother seems to hate the unicorn. Identify him, and hypothesize as to why this is.
12. How is Gareth's approach to the unicorn unique?
13. What are some of Agravaire's psychopathic tendencies?

14. As the boys attempt to get the carcass of the unicorn home, what is happening symbolically?

**QUESTIONS:** Explain your answer clearly.

**Show how the boys' temperaments differ from one another.**

**The Unicorn is a symbol. Hypothesize what it could symbolize using examples.**

**Give some instances of the boys' cruelty. Why do they not know they are being cruel?**

**What does this tell us about a person's childhood?**

**Contrast the Orkney boys with young King Arthur. How would he have handled the situation differently?**

**What does the difference between the dialect of the boys and the kitchenmaid show us? Also describe their treatment of the girl.**

**Explain how the boys' ages and/or birth order play a role in their characterizations.**

**What is childish about the boys? What is mature? Do any of the boys mature throughout the story? How?**

**Misogyny is a hatred of women. Explain how Agravaine displays this tendency. Hypothesize as to the root of this problem.**

**List some examples of figurative language used to describe the unicorn.**

**One brother seems to hate the unicorn. Identify him, and hypothesize as to why this is.**

**How is Gareth's approach to the unicorn unique?**

**What are some of Agravaine's psychopathic tendencies?**

**As the boys attempt to get the carcass of the unicorn home, what is happening symbolically?**